

Bruno De Azevedo

Rua Sampaio e Pina 64, 3ºandar

1070-250 - Lisboa

Mobile Phone: (+351) 915505000

Email: brunoazevedo80@gmail.com

Website: <http://www.brunodeazevedo.com/>

Objective:

I'm a professional in audio production, music production, music composer and videographer, open mind for all types of film, music and very passionate about my work what ever it might be. Seeking for a position on audio production, audio engineering, post production, film industry to develop my career taking on more experience with in the sector.

Education and Training:

2010/2011 Master Degree Audio Production

University of Westminster in London, UK

2009/2010 Audio Engineering Diploma

SAE Institute in London, UK

1997/2001 Music and new technologies Diploma

EPMA (Almada professional Music School), Portugal

Skills and Knowledge:

Audio engineering, music production, music composition, post production, sound design, audio restoration, mastering, image editing, image restoration, color correction, video compression, among others.

Professional Experience:

2018/2019

Producer, Sound Director

Com-versa com Jorge Ramos do Ó **“Doing the hand. For an inventive writing, at the University and other considerations”** – Audio Documentary

Place: c.e.m-centro em movimento, BZ5 Records, Lisbon

Music Composer, Live Sound Designer

Dance Performance **“Sopro”** by Sofia Neuparth with atmospheric presence of Margarida Agostinho

Place: Cine-Teatro of Torres Vedras

Director, Producer, Camara man, Sound Director

Festival Pedras19 **“Maybe Nothing Can Be Someththing”** – Audiovisual Documentary

Place: BZ5 Records, Lisbon

Director, Producer, Camara man, Sound Director

“Being-With Steve Paxton at c.e.m-centro em movimento” – Audiovisual Documentary

Place: BZ5 Records, Lisbon

Director, Producer, Camara man, Sound Director

Steve Paxton - Culturgest Conference 2019 – Audiovisual Documentary

Place: BZ5 Records, Lisbon

Producer, Sound Director

Com-versa com Jorge Ramos do Ó – Trading Hierarchy for dissimilarity at c.e.m-centro em movimento – Audio Documentary

Place: BZ5 Records, Lisbon

Director, Producer, Sound Director

Espaço Experimental 25 anos – Audiovisual Documentary

Place: BZ5 Records, Lisbon

Music Composer, Live Sound Designer
Pátio “**How to live together more then one?**” – Performative Meeting with
c.e.m professionals
Place: DARC, Lisbon

Music Composer, Live Sound Designer
Dance Performance “**Sopro**” by Sofia Neuparth with atmospheric presence
of Margarida Agostinho
Place: Cine-Teatro of Torres Novas

Music Composer, Live Sound Designer
Dance Performance “**Sopro**” by Sofia Neuparth with atmospheric presence
of Margarida Agostinho
Place: Teatro das Beiras, Covilhã

2017/2018

Music Composer, Live Sound Designer
The Movement of Stones, Performative Meeting with c.e.m professionals
Place: Old Galery 102-100, Castelo Branco

Music Composer, Live Sound Designer
The Movement of Stones, Performative Meeting with c.e.m professionals
Place: Largo do Pelourinho of Sarzedas

Director, Producer, Camara man, Sound Director
Festa de aniversário do Poeta Bernardo Passos - Audiovisual
Documentary
Place: BZ5 Records, São Braz de Alportel

Director, Producer, Editor, Sound Engineer
Pedras18 Festival “**In What World Do We Want To Live?**” – Audiovisual
Documentary.
Place: BZ5 Records, Lisbon.

Director, Producer, Music Composer, Sound Engineer
c.e.m – Centro em Movimento Video Promo “**Time for Diving**”
Place: BZ5 Records, Lisbon.

Mixer and Mastering Engineer
2Drop – **“Piano Roll”**
Place: BZ5 Records, Lisbon.

Music Composer, Live Sound Designer
Dance Performance **“Sopro”** by Sofia Neuparth with atmospheric presence
of Margarida Agostinho
Place: Maison du Portugal (Paris), Auberge de Jeunesse Stéphane Hessel
(Lille), Teatro Municipal Baltazar Dias (Funchal).

Producer, Music Composer, Performer
Bruno de Azevedo – **“AWAY”**
Place: Maison du Portugal (Paris), Espace 188 (Lille), Teatro Municipal
Baltazar Dias (Funchal).

2016/2017

Director, Producer, Sound Engineer, Camara man
Pedras17 **“Manual de Estar”** – Audio Documentary
Place: BZ5 Records, Lisbon.

Music Composer, Sound Engineer
Video promo c.e.m – Centro em Movimento **“The Risk of Dancing”**
Place: BZ5 Records, Lisbon.

Music Composer, Live Sound designer
Pátio **“How to live together more then one – what a body can”** –
Performative Meeting with c.e.m professionals on Maria Gabriela Llansol
Journey’s.
Place: MU.SA – Museu da Artes de Sintra.

Musician, Music Composer, Live Sound Designer
Dance Show **“Sopro”** by Sofia Neuparth with Margarida Agostinho
atmosphere.
Place: Martim Moniz, Lisbon and Cine Teatro Castelo Branco.

Audio Teacher, ETIC (**School of Technologies Innovation and Creation**)
Course: HND (Higher National Diploma), Cinema and TV
Place: Cais do Sodré, Lisbon.

Music Composer, Live Sound Designer, Sound Engineer
Notafe Festival 2016 “**Away Project**”
Place: Viljandi Theater, Estónia.

Director, Producer, Editor, Sound Engineer
Pedras16 Festival “**Casa Connosco**” – Audiovisual Documentary
Place: BZ5 Records, Lisbon.

2014/2015

Music Composer, Live Sound Designer
Pátio “**Como viver juntos mais que um?**” - Performative Meeting with
professionals from c.e.m
Place: Lisbon, Porto and Madrid – La Tabacalera, Campo Alegre Theater,
Companhia Instável.

Director, Producer, Camara man, Editor
À conversa com... Megafone “**Nirvana Studios Residents Interviews**”
Place: BZ5 Records, Nirvana Studios Barcarena.

Jornalist, Editor, Photographer
Megafone News “**Nirvana Studios Newspaper**”
Place: BZ5 Records, Nirvana Studios Barcarena.

Founder, Producer, Sound Engineer
REVELARTE “**1º Meeting of Bands and Short Films**”
Place: Nirvana Studios, Barcarena and Musicbox, Cais do Sodré.

Jury and Sound Engineer
Oeiras Band Sessions 2015
Place: BZ5 Records, Nirvana Studios Barcarena.

Sound director, Location Recordist
Pedras15 Festival “**A Arte de Caber em Toda a Parte**” – Audio
Documentary
Place: BZ5 Records, Lisbon.

Mastering Engineer
Stress.fm “**Radio Pedras**” 2015
Place: BZ5 Records, Nirvana Studios Barcarena.

Guitar Performance BZ5 Records - **“The Arrival”**

Place: Art Express Stage, Nirvana Studios Barcarena.

Producer, Sound Engineer, Mastering Engineer, Lead Guitar, Bass player, Keyboardist, Drum Programmer.

The Electro Vakuüm Orchestra - **“Pharma blisters & Poly Rhymes”**

Place: BZ5 Records, Nirvana Studios Barcarena.

Mastering Engineer

2Drop - **“Desert Storm”**

Place: BZ5 Records, Nirvana Studios Barcarena.

Mastering Engineer

“The Ebony Tones” - EP

Place: BZ5 Records, Nirvana Studios Barcarena.

Founder and Owner **“BZ5 Records”** - Recording Studio and Rehearsal Room

Place: BZ5 Records, Nirvana Studios Barcarena.

Composer, Sound Engineer, Sound Designer

New Circus Show **“Abril”** by João Paulo Santos

Place: C.C. Guimarães, C.C. Ovar, C.C. Estarreja, C.C. Sever do Vouga, C.C. Águeda, C.C. Aveiro, C.C. Ilhavo, C.C. Albergaria.

2012/2013

Sound recordist of the short film **“À espera”**, directed by Eduardo Durão with the following cast: Catarina Furtado, João Perry, Simone de Oliveira and Adelaide de Sousa. (<http://www.indiegogo.com/aespera>)

Music and Sound director of the short film **“Ent(r)e”**, directed by Tiago Inácio with the following cast: Vanessa Guimarães, Inna Hawker, Alex Gomes e Henrique Pereira. (<https://www.youtube.com/watch?v=AJ1eCz0cT0Y>)

2009/2012

Recording engineer, Mixing engineer, studio session musician for bands and single artists in London and Portugal.

2008/2009

Freelance position as a Electric Guitar teacher in OJA Academy (Jazz Orquestra Algarve) in Portugal.

2005/2009

Temporary full time at Vila do Bispo Council's responsible for cultural planning and organization of shows, music events, recordings and live mixing engineer in Portugal.

2002/2004

Founder and teacher of the discipline of Electric Guitar in the Music School of Lagos and at V.R.S.A Conservatory Music School in Algarve- Portugal.

2002/2005

Freelance position at C.Barradinha Unipessoal, Lda (Art Activities, Performing Arts, Sports and Recreational) - Audio technician in Portugal.

2002

Freelance position at C.A Productions , Ltd (Audiovisual Logistics Agency Events) - Audio technician in Portugal.

2001

Composer and Recordist of advertisement jingles for Radio in Portugal.

Software Specialist:

Pro Tools, Logic Pro, Ableton Live and Final Cut Pro.

Main Language: Portuguese

Others: English

Driving License: Yes (A, B)